

# Curriculum Vitae

Gretchen Ennis

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## Education

**Doctor of Philosophy** - *Graduated October 2012*

Thesis title: Neighbourhood Networking: A Critical Social Work Approach to 'Creating Community' in a Culturally Diverse Setting

Charles Darwin University, Darwin, Northern Territory

**Graduate Degree - Social Work (1<sup>st</sup> class honours)** - *Graduated 2002*

La Trobe University Bendigo, Victoria

**Bachelor of Arts** - *Graduated 1991*

The University of Sydney, New South Wales.

## Employment

**Associate Professor, Social Work.** (2018 – 2020)

**College of Health & Human Sciences, Charles Darwin University, Northern Territory**

A leadership position encompassing social work course design, development, delivery and all aspects of teaching and learning within a university and professionally accredited social work program. Research, administration, and community engagement activities feature in this role. This includes the coordination of a range of research and evaluation projects, supervision of PhD, Masters and Honours students' and supporting Higher Degree by Research (HDR) students across the university. Research interests include: Northern Territory community work for social change, community services program evaluation, and arts & health.

**Senior Lecturer, Social Work & Community Studies** (2016 - 2018)

**College of Health & Human Sciences, Charles Darwin University, Northern Territory**

**Post-Doctoral Research Fellow** (2013 – 2015)

**Research Centre for Health and Wellbeing, Charles Darwin University, Northern Territory.**

This position built upon PhD research and involved the development and implementation of a range of research and evaluation projects. These projects were concerned with how communities thrive and grow and how they may be eroded or threatened, with a focus on community development, evaluation, and the social impacts of resource development on Darwin communities.

**Social Work Lecturer** (2008 -2015)

**Social Work and Community Studies Theme, School of Health, Charles Darwin University.**

**Rehabilitation Consultant – Social Work (2004 – 2007)**

***Commonwealth Rehabilitation Services (CRS) Australia, Darwin and Palmerston Units, Northern Territory***

This Australian Government position involved providing vocational rehabilitation services to clients experiencing long-term illness, injury or disability. Case management and group work approaches were used to assist clients in overcoming barriers to employment. Various brief-therapy models such as narrative, cognitive behavioural and task-centred approaches were utilised to work with a wide range of clients. The role also involved a significant component of administration, report writing and liaison with medical and allied health practitioners, insurance agencies, government departments and other rehabilitation providers.

**Research and Evaluation Project Worker (2002-2004)**

***St. Luke's Anglicare, Bendigo, Victoria***

At St. Luke's I worked in collaboration with the Youth Services Team to design and implement a variety of social research projects and program evaluations, involving collaboration with a broad range of stakeholders such as schools, government, welfare agencies and training organisations.

**Community Development Worker (2002-2004)**

***Bendigo Neighbourhood House, Bendigo, Victoria***

The position involved the development, delivery and evaluation of a range of community projects. Organisational responsibilities included assisting in the formulation of strategic and business plans, undertaking policy analysis and development. Other activities included group work, advocacy and sourcing project funding (via various grant programs, philanthropic trusts and fundraising activities) for Neighbourhood House activities.

**Student Placement Officer and Research Assistant (1998 – 2001)**

***Northern Territory General Practice Education and Research Unit, Darwin, Northern Territory***

Assisting general practitioners, registrars, cross-cultural educators and undergraduate medical students to organise placements in remote and rural settings across the top end of the Northern Territory. This position also involved maintaining a web-site and acting as a research assistant to general practitioners on a range of projects.

**Casual Trainer - Certificate II and III Contemporary Music (1997-2000)**

***Northern Territory University, Darwin, Northern Territory.***

As a vocational educator I participated in development and delivery of units in the Certificate in Contemporary Music (II and III) Courses.

**Community Involvement**

- **Australian Association of Social Workers (NT Branch)**  
*Committee Member 2018 to current time*
- **Happy Yess Community Arts, Darwin NT.**  
Chairperson/Secretary/Committee member 2007 to 2015
- **Cradle NT, Darwin NT**  
*Support and advocacy group for parents who have experienced the death of a child,*

*at any age from pregnancy to adulthood.*

Vice Chairperson/Committee Member 1999 to 2016

- **Ludmilla Neighbourhood Connections**, Ludmilla NT.

*Community development project*

Facilitator 2006 - 2011

## **Professional Memberships**

- Australian Performance Rights Association (APRA) 1995 to current time
- Australian Association of Social Workers (AASW) 2002 to current time
- Australasian Evaluation Society (AES) 2012 to current time

## **Recent Research & Evaluation Projects**

### ***Evaluation of Mikan Child Protection Reference Group, Nhulunbuy, NT.***

Organisation: Territory Families (NT Government), College of Health & Human Sciences, College of Indigenous Futures, Arts & Society, Charles Darwin University.

Project Type: Process evaluation exploring the role of the Mikan reference group in the provision of Territory Families child protection services in the East Arnhem region.

Timeframe: August 2019 – May 2020

### ***Arts in Cancer Care, Darwin NT.***

Organisations: School of Health, Charles Darwin University, Yum Cha Arts.

Project Type: Mixed methods research exploring the wellbeing impacts of participation in art-making and performance arts activities on people with a diagnosis of cancer.

Timeframe: August 2016 – December 2017

### ***Evaluation of the Child Australia and Bagot Aboriginal Community 'Collective Impact' Project, Darwin NT.***

Organisations: Child Australia, Bagot Community Council, Research Centre for Health & Wellbeing, Charles Darwin University.

Project Type: Developmental Evaluation/

Timeframe: February 2014 – July 2017.

### ***Using Social Network Analysis in Evaluation - Training and Mentoring Program, Darwin & Yuendumu. NT.***

Organisation: Higher Education Participation Pathway Program, Office of the Pro-Vice Chancellor, Indigenous Leadership, Charles Darwin University.

Project Type: Provision of data analysis, training and mentoring (staff and community members) and data analysis

Timeframe: November 2014 – July 2016

### ***Evaluation of 'Heart' Arts-In-Health Cancer Care Program, Darwin NT.***

Organisations: Alan Walker Cancer Care Centre (Royal Darwin Hospital), Yum Cha Arts and Corrugated Iron Youth Arts.

Project Type: Developmental Evaluation/Qualitative interviews

Timeframe: May 2014 – December 2014.

***Building Capacity for Youth Arts Evaluation***

Organisation: Corrugated Iron Youth Arts

Project Type: A two-year organisational evaluation capacity building program

Timeframe: May 2013 – May 2015.

***Support Services for Women in 'Boomtown' Darwin***

Organisation: EHSE Faculty Grant, Charles Darwin University

Project Type: Pilot Study/Qualitative Research

Timeframe: November 2012 - July 2014.

***Housing in a 'boomtown' economy: Exploring the housing industry's preparedness for the impacts of major resource development in Darwin.***

Organisation: EHSE Faculty Grant, Charles Darwin University.

Project Type: Pilot Study/Qualitative research

Timeframe: November 2012 – November 2013.

***Evaluation of 'Adventure Territory' community cultural development project, Katherine, NT.***

Organisation: Australian Theatre for Young People

Project Type: Action Evaluation of a theatre, music and video-making program aimed at enhancing engagement in school.

Timeframe: July 2011 – December 2012.

## Publications

Ennis, G. & Tofa, M. (2020) Collective Impact: A Review of the Peer-reviewed Research, *Australian Social Work*, 73:1, 32-47, DOI: [10.1080/0312407X.2019.1602662](https://doi.org/10.1080/0312407X.2019.1602662)

Ennis, G., Kirshbaum, M. & Waheed, N. (2019) The energy-enhancing potential of participatory performance-based arts activities in the care of people with a diagnosis of cancer: an integrative review, *Arts & Health*, 11:2, 87-103, DOI: [10.1080/17533015.2018.1443951](https://doi.org/10.1080/17533015.2018.1443951)

Ennis, G. & Tonkin, J. (2018) 'It's like exercise for your soul': how participation in youth arts activities contributes to young people's wellbeing, *Journal of Youth Studies*, 21:3, 340-359, DOI: [10.1080/13676261.2017.1380302](https://doi.org/10.1080/13676261.2017.1380302)

[Moss, S.](#), [Ennis, G.](#), [Zander, K.](#), [Bartram, T.](#) and [Hedley, D.](#) (2018), "Can workplaces foster an openness to diversity surreptitiously?", *Equality, Diversity and Inclusion*, Vol. 37 No. 8, pp. 750-762. <https://doi.org/10.1108/EDI-11-2017-0260>

Patil, T. & Ennis, G. (2018) Critically Reflecting on the Australian Association of Social Workers Code of Ethics: Learning from a Social Work Field Placement, *The British Journal of Social Work*, Volume 48, Issue 5, July, Pages 1370–1387, <https://doi.org/10.1093/bjsw/bcx101>

Ennis, G, Kirshbaum, M, Waheed, N. (2018) The beneficial attributes of visual art-making in cancer care: An integrative review. *Eur J Cancer Care*. 27:e12663. <https://doi.org/10.1111/ecc.12663>

Kirshbaum, M., Ennis, G., Waheed, N. & Carter, F. (2017) Art in Cancer Care: Exploring the Role of Visual Art-Making Programs Within an Energy Restoration Framework. *European Journal of Oncology Nursing*. Vol 29. pp.71-78. DOI: 10.1016/j.ejon.2017.05.003

Moss, S., Ennis, G., Zander, K., Davis, M., Wilson, S. & Alexi, N. (2016) How to Inspire, Rather than Instruct, Recruiters to Select Diverse Ethnicities. *Hellenic Journal of Psychology*. Vol 13 pp116-130.

Patil, T., & Ennis, G. (2016) Silence as a Discourse in the Public Sphere: Media Representations of Australians 'Joining the Fight' in Syria. *Social Alternatives*. Vol 35 (1).

Ennis, G., Tofa, M., Finlayson, M. & U'ren, J. (2016) A Boom for Whom? Exploring the Impacts of a Rapid Increase in Male Population upon Women's Services in Darwin, Northern Territory. *Violence Against Women*. Vol 23 (5). DOI: 10.1177/1077801216644994

Ennis, G., Clark, H. & Corfield, F. (2014) Adventure Territory: An Action Evaluation of an Outback Australian Performance Project. *Youth Theatre Journal*. Vol. 28 (2) pp 115-129.

Ennis, G. (2014) Creative Forms for Creating Community. *International Journal of Community Diversity*. Vol. 13 (1) pp 13-26.

Ennis, G., & Finlayson, M. (2014) Alcohol, Violence and a Fast-Growing Male Population: Exploring a Risky Mix in 'Boomtown' Darwin. *Social Work in Public Health*. Published on-line 6 Nov. DOI 10.1080/19371918.2014.938392

Ennis, G., Tofa, M. & Finlayson, M. (2014) Open for Business But at What Cost? Housing Issues in 'Boomtown' Darwin. *Australian Geographer*. Vol. 45(4) pp 447-464.

Ennis, G. & West, D. (2014) Community development and umbrella bodies: Networking for neighbourhood change. *British Journal of Social Work*. Vol. 44 (6) pp 1582-1601

Ennis, G., Finlayson, M. & Speering, G. (2013) Expecting a boomtown? Exploring potential housing-related impacts of large scale resource development in Darwin. *Human Geographies*, Vol. 7 (1) pp 33-42.

Ennis, G. & West, D. (2013) Using social network analysis in community development practice and research: A case study. *Community Development Journal*, Vol. 48 (1) pp 40-57.

Ennis, G. & West, D. (2010) Exploring the potential of social network analysis in asset-based community development practice and research. *Australian Social Work*, Vol. 63 (4) pp. 404-417.

West, D., Ennis, G., & Heath, D. (2009) A human service learning community: At work in the Northern Territory. *Practice Reflections*, Vol. 4 (1), pp.3-15.

West, D., Heath, D., & Ennis, G. (2009) Northern Territory Social Work: Views and Approaches. *Australian Social Work*, Vol. 62 (1), pp. 77-89.

## Conference Presentations

Ennis, G. (2016) *Dramatic tableaux as data collection method*. ACSPRI Social Science Methodology Conference. Sydney, July 19-22<sup>nd</sup>.

Ennis, G. & Johnson, K. (2015) *Bagot Community 'Families for School Attendance' developmental evaluation project*. Paper presented at the W.A. Early Childhood Education and Care Conference. Perth, 7-8 August.

Ennis, G. & Tonkin, J. (2015) *Youth arts and mental health: Exploring connection in the Top End*. Paper presented at the 13<sup>th</sup> National Rural Health Conference. Darwin. 24-27 May.

Ennis, G. (2014) *Boomtowns and Diversity: Exploring the rapidly changing identity of the City of Darwin, Northern Territory*. Paper presented at the 14<sup>th</sup> International Diversity in Organisations, Communities and Nations Conference. Vienna, Austria 9-11 July.

Carter, F., Robertson, E. & Ennis, G. (2014) *'Heart': Arts in cancer care pilot project*. Paper presented at the Art of Good Health and Wellbeing 6<sup>th</sup> Annual International Arts and Health Conference. Melbourne. 11-14 November.

Ennis, G. & Tonkin, J. (2014) *Using Social Network Analysis in Community Arts Evaluation*. Paper presented at the Spectres of Evaluation Conference, Melbourne. February 6-7.

Ennis, G. (2013) *Unintended consequences: Exploring the complexity of processes and outcomes in community arts for health and wellbeing*. Paper presented at the Art of Good Health and Wellbeing 5<sup>th</sup> Annual International Arts and Health Conference. Sydney, New South Wales, 12-14 November.

Ennis, G. (2013) *Creative forms for creating community*. Paper presented at the International Conference on Diversity in Organizations, Communities and Nations, Darwin, Northern Territory, June 26-28.

Ennis, G. (2012) *Using network analysis in community development evaluation: Potential and Pitfalls*. Paper presented at the Australasian Evaluation Society Conference, Adelaide, South Australia, August 29-31.

## References

Professor Mary Finlayson  
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